

# **Juan Eduardo Contreras Barberena**

## **Curriculum Vitae**

College Lecturer  
General Manager, ZTV  
School of Communication  
The University of Akron

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Akron, OH 44325-1004  
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### **EDUCATION**

*Master of Arts in Communication* – The University of Akron

Emphasis on Mass Communication

GPA: 3.97

M.A. Project: Development of a CD-ROM to meet the academic and non-academic needs of international students.

2006

*Bachelor of Arts in Communication* – Universidad Anáhuac, Mexico

Emphasis on Television Production

Graduated with Honors

Co-Authored Thesis: Development of an improved closed television channel at Anahuac University.

2003

### **ACADEMIC EMPLOYMENT**

*College Lecturer* – The University of Akron, School of Communication

08/15 – Present

*Visiting College Lecturer* – The University of Akron, School of Communication

08/13 – 08/15

*Adjunct Faculty* – Walsh University, Division of Humanities

01/07 – 07/15

*Adjunct Faculty* – Stark State College, Liberal Arts Division

01/11 – 06/15

*Assistant, Associate, and Senior Lecturer* – The University of Akron, School of Communication

08/06 – 05/13

*Graduate/Teaching Assistant* – The University of Akron, School of Communication

08/04 – 05/06

## **TEACHING EXPERIENCE**

### The University of Akron, School of Communication

- 2016 Spring 7600:209.002 – Principles of Social Media (substituted 8 weeks)  
7600:209.003 – Principles of Social Media  
7600:210.002 – Multiplatform Production  
7600:210.801 – Multiplatform Production  
7600:228.001 – ZTV Practicum  
7600:228.002 – ZTV Practicum  
7600:317.801 – Topics in Media Production: Studio Production
- 2015 Fall 7600:209.002 – Principles of Social Media  
7600:210.002 – Multiplatform Production  
7600:210.002 – Multiplatform Production  
7600:210.801 – Multiplatform Production  
7600:228.001 – ZTV Practicum  
7600:228.002 – ZTV Practicum
- 2015 Summer 7600:102.401 – Survey of Mass Communication (WWW)  
7600:283.481 – Studio Production
- 2015 Spring 7600:102.002 – Survey of Mass Communication (WWW)  
7600:228.001 – ZTV Practicum  
7600:228.002 – ZTV Practicum  
7600:280.001 – Media Production Techniques  
7600:280.003 – Media Production Techniques (CMIP)  
7600:283.801 – Studio Production
- 2014 Fall 7600:102.002 – Survey of Mass Communication (WWW)  
7600:228.001 – ZTV Practicum  
7600:228.002 – ZTV Practicum  
7600:283.801 – Studio Production
- 2014 Summer 7600:102.002 – Survey of Mass Communication (WWW)  
7600:283.481 – Studio Production  
7600:345.401 – Business and Professional Speaking
- 2014 Spring 7600:102.001 – Survey of Mass Communication  
7600:102.002 – Survey of Mass Communication (WWW)  
7600:280.001 – Media Production Techniques
- 2013 Fall 7600:102.001 – Survey of Mass Communication (WWW)  
7600:102.002 – Survey of Mass Communication  
7600:280.001 – Media Production Techniques  
7600:280.002 – Media Production Techniques

2013 Spring 7600:280.002 – Media Production Techniques

2012 Fall 7600:280.002 – Media Production Techniques  
7600:283.801 – Studio Production  
7600:481.001 – Film as Art

2012 Spring 7600:280.801 – Media Production Techniques

2011 Fall 7600:280.003 – Media Production Techniques  
7600:280.802 – Media Production Techniques  
7600:283.001 – Studio Production  
7600:283.801 – Studio Production

2011 Spring 7600:280.802 – Media Production Techniques  
7600:283.801 – Studio Production  
7600:368.002 – Basic Audio & Video Editing

2010 Fall 7600:280.002 – Media Production Techniques  
7600:283.001 – Studio Production  
7600:283.801 – Studio Production  
7600:368.002 – Basic Audio & Video Editing

2010 Summer 7600:283.431 – Studio Production

2010 Spring 7600:280.802 – Media Production Techniques  
7600:283.801 – Studio Production  
7600:325.003 – Intercultural Communication

2009 Fall 7600:280.802 – Media Production Techniques  
7600:283.001 – Studio Production  
7600:283.801 – Studio Production  
7600:368.002 – Basic Audio & Video Editing

2009 Spring 7600:280.002 – Media Production Techniques  
7600:368.001 – Basic Audio & Video Editing  
7600:368.002 – Basic Audio & Video Editing

2008 Fall 7600:280.003 – Media Production Techniques  
7600:280.802 – Media Production Techniques  
7600:283.001 – Studio Production  
7600:368.002 – Basic Audio & Video Editing

2008 Summer 7600:280.431 – Media Production Techniques

2008 Spring 7600:280.001 – Media Production Techniques  
7600:283.801 – Studio Production

7600:368.001 – Basic Audio & Video Editing  
7600:368.002 – Basic Audio & Video Editing

2007 Fall 7600:280.002 – Media Production Techniques  
7600:280.802 – Media Production Techniques  
7600:283.001 – Studio Production  
7600:368.002 – Basic Audio & Video Editing

2007 Summer 7600:283.431 – Studio Production

2007 Spring 7600:280.002 – Media Production Techniques  
7600:283.801 – Studio Production  
7600:368.001 – Basic Audio & Video Editing  
7600:368.002 – Basic Audio & Video Editing

2006 Fall 7600:280.002 – Media Production Techniques  
Graduate Assistant, Primary Instructor  
7600:283.001 – Studio Production  
Graduate Assistant, Primary Instructor

2006 Spring 7600:280.001 – Media Production Techniques  
Graduate Assistant, Primary Instructor

Walsh University, Division of Humanities

2015 Summer COM 212 – Interpersonal Communication

2015 Spring COM 212 – Interpersonal Communication  
COM 445 – Advanced Television & Video Production

2014 Fall COM 212 – Interpersonal Communication  
COM 345 – Television & Video Production

2014 Summer COM 212 – Interpersonal Communication

2014 Spring COM 212 – Interpersonal Communication  
COM 445 – Advanced Television & Video Production

2013 Fall COM 212 – Interpersonal Communication  
COM 345 – Television & Video Production

2013 Summer COM 212 – Interpersonal Communication

2013 Spring COM 130 – Television Practicum  
COM 212 – Interpersonal Communication  
COM 445 – Advanced Television & Video Production

2012 Fall COM 212 – Interpersonal Communication  
COM 345 – Television & Video Production

2012 Summer COM 212 – Interpersonal Communication

2012 Spring COM 212 – Interpersonal Communication  
COM 445 – Advanced Television & Video Production

2011 Fall COM 212 – Interpersonal Communication  
COM 345 – Television & Video Production

2011 Summer COM 212 – Interpersonal Communication

2011 Spring COM 212 – Interpersonal Communication  
COM 445 – Advanced Television & Video Production

2010 Fall COM 212 – Interpersonal Communication  
COM 345 – Television & Video Production

2010 Summer COM 210 – Mass Communication & Society

2010 Spring COM/ENG 211 – Speech  
COM 445 – Advanced Television & Video Production

2009 Fall COM/ENG 211 – Speech  
COM 212 – Interpersonal Communication

2009 Summer COM 210 – Mass Communication & Society

2009 Spring COM/ENG 211 – Speech  
COM 212 – Interpersonal Communication

2008 Fall COM 212 – Interpersonal Communication

2008 Summer COM 212 – Interpersonal Communication

2008 Spring COM 212 – Interpersonal Communication

2007 Fall COM 345 – Television & Video Production

2007 Spring COM/ENG 211 – Speech

Stark State College, Liberal Arts Division

2015 Spring COM 121 – Effective Speaking

2014 Spring COM 121 – Effective Speaking

2013 Fall COM 121 – Effective Speaking

2013 Spring COM 121 – Effective Speaking  
COM 121 – Effective Speaking  
COM 121 – Effective Speaking

2012 Fall COM 121 – Effective Speaking  
COM 121 – Effective Speaking  
COM 121 – Effective Speaking

2012 Summer COM 121 – Effective Speaking

2012 Spring COM 121 – Effective Speaking  
COM 121 – Effective Speaking  
COM 121 – Effective Speaking  
COM 121 – Effective Speaking

2011 Fall COM 121 – Effective Speaking

2011 Summer COM 121 – Effective Speaking

2011 Spring COM 121 – Effective Speaking  
COM 121 – Effective Speaking  
COM 121 – Effective Speaking

### **COURSES TAUGHT:**

#### The University of Akron, School of Communication

##### *7600-102: Survey of Mass Communication (sections taught face to face and online)*

A course that introduces the fundamentals of mass media history, organization, theories, and research. The course is a foundation that prepares students for further studies in the area of mass communication by developing a perspective promoting informed analysis and critical thought about mass media and their influence on American culture, individuals, and the globalized society.

Quality Matters certification awarded for online section  
June, 2014



##### *7600-209: Principles of Social Media*

A course that provides fundamentals of social media as it relates to the history, theories, ethics and practice of communication. The course explores a diverse range of social media forms including blogs, virtual communities, wikis, mobile, and video and photo sharing sites.

##### *7600-210: Multiplatform Production*

A course that serves as an overview of storytelling and production skills utilized in different forms of communication, providing a basic introduction to theory and practice of photography, single camera, graphic and web production.

*7600-228: ZTV*

A co-curricular activity in the School of Communication where students write, produce, shoot, and edit television programming. Students gain an understanding of operations, management, and production techniques common to television stations.

*7600-280: Media Production Techniques*

An introductory course to video production which focuses on acquiring basic principles of visual storytelling and narrative-building techniques, as well as practical experience using video cameras and video editing software. Project assignments allow students to put into practice their learning and experience the three phases of production: pre-production, production, and post-production.

*7600-283: Studio Production*

A course designed to obtain an in-depth understanding of production techniques utilized in modern television broadcasting systems. Students receive a comprehensive tour of key technical components in the television studio; acquire necessary production and communication skills; and produce their own live to tape rotations, allowing them to experience every position in studio-based television broadcasting.

*7600-325: Intercultural Communication*

A course that introduces principles and theoretical frameworks of intercultural communication. Through classroom discussions, the social, cultural, and business contexts of the theories studied are addressed. Lastly, students examine their own cultural identity and how it shapes their notions of self.

*7600-345: Business and Professional Speaking*

A course that examines the professional presentation process and builds upon previously acquired public speaking skills by incorporating them in different scenarios found in business settings.

*7600-368: Basic Audio & Video Editing*

Based on Avid Media Composer, the course provides students with a comprehensive analysis of tools, techniques, and trends in audio-visual editing. In addition, students continue enhancing video production skills acquired in previous courses.

*7600-450: Special Topics: The Films of Star Wars (under development)*

A special topics course that covers the differences and similarities in the production and narrative styles of all the Star Wars films. In addition, the course also covers topics such as myth, religion, race and gender in the Star Wars saga and it also analyzes Star Wars from a promotional/marketing perspective. The course also looks at Star Wars as a transmedia product and a cultural phenomenon.

*7600-481: Film as Art*

A course on film appreciation covering aspects of art cinema from the perspective of film production. The course exposes students to basic techniques in film (mise-en-scene, cinematography, sound, and editing) and how they interact and shape the narrative. Students

learn about various elements that constitute each style and how they interact internally among themselves. One of the main goals of the course is to become acquainted with the film's internal formal organization and how such formal organization brings forth meaning and the filmmaker's artistic expression.

#### Walsh University, Division of Humanities

##### *Television Practicum – COM 130*

An independent study where students produce video projects with a specific focus. Students may do studio based productions, narratives, commercial, or service learning products.

##### *Mass Communication & Society - COM 210*

A course that introduces students to the fundamentals of mass media history, organization, theories, and research. Students develop a perspective promoting informed analysis and critical thought about mass media and their influence on American culture, individuals, and the globalized society.

##### *Speech - COM/ENG 211*

A general education course that introduces theories and fundamentals of effective communication in public speaking with an emphasis on speech construction, audience analysis, and organization. The course provides an opportunity for students to practice and improve their speaking abilities.

##### *Interpersonal Communication - COM 212*

A course that introduces students to theories, research, and fundamentals of interpersonal communication that will lead to the application of these concepts in different scenarios. The introduction and application of these theories is meant to improve students' interpersonal communication skills.

##### *Television and Video Production - COM 345*

A production course focusing on acquiring skills in field and studio production. Emphasis is given to principles of visual storytelling and narrative-building techniques, practical experience with video cameras and video editing software, and a basic overview of studio equipment, personnel, and operations. Students put into practice their learning and experience the three phases of production: pre-production, production, and post-production.

##### *Advanced Television and Video Production - COM 445*

A course that allows students to combine advanced video production techniques with well-built narrative styles and writing. An emphasis is placed on turning an idea into an audio-visual message or product that targets a specific population and that meets high quality standards.

#### Stark State College, Liberal Arts Division

##### *Effective Speaking - COM 121*

A general education course designed to help students develop effective speaking skills to better prepare students to address groups in business or industry. Principles of content selection, organization, audience analysis, and projection are studied.



## **ADMINISTRATIVE & PROGRAMMING EXPERIENCE**

*General Manager, ZTV* – The University of Akron, School of Communication

Serve as manager and executive producer of Emmy Award winning student programming. In charge of station operations, budget and purchases, hiring of student-producers, recruitment and retention programs, and mentoring.

The University of Akron, School of Communication

08/14 – Present

*Student Assistant* – The University of Akron, Office of International Programs

Participated in the planning and development of Fall 2005 International Student Orientation, as well as other events sponsored by the Office of International Programs including International Education Week.

05/05 – 08/05

*International Student Orientation* – The University of Akron, Office of International Programs

Orientation Leader: Spring, 2005; Fall, 2005; Spring, 2006; Fall, 2006

## **CURRICULUM DEVELOPMENT**

*Chair, Converged Media Immersion Program* – The University of Akron, School of Communication

A program made possible by a grant obtained through the John S. and James L. Knight Foundation, which incorporates team-teaching, site visits, and guest speakers. Duties included leading a team of faculty in the development of the program, promotion, recruitment of students, and administration of grant funds. The program served to provide students with the knowledge and skills necessary to: (1) gather information and create content, (2) design and distribute content for print, audio, video, and digital platforms, (3) develop as media professionals, and (4) successfully compete in the media industry of the 21<sup>st</sup> century.

05/14 – 08/15

*Curriculum developer* – Walsh University, School for Professional Studies

Interpersonal Communication course module developed for adult accelerated program.

Spring, 2015

*Curriculum Subcommittee Member, Multiplatform Production Course* – The University of

Akron, School of Communication

Fall 2013 – Spring 2015

## **INVITED LECTURES**

*Spanish in the Business World* – Indiana University, Department of Spanish and Portuguese

Topic: Mexico: culture, economy, finances, and communication in the business context.

Spring 2016

*Introduction to Communication* – The University of Akron, School of Communication

Topic: Careers in media: radio, television, and news.

Fall 2015

*UA Latinos* – The University of Akron  
Topic: Latinos in the U.S.A., a personal story of adaptation  
Fall 2015

*Principles of Social Media* – The University of Akron, School of Communication  
Topic: Generation Like  
Fall 2015

*Intercultural Communication* – Kent State University, School of Communication Studies  
Topic: An examination of cultural differences between The United States and Mexico  
Summer 2015

*Principles of Social Media* – The University of Akron, School of Communication  
Topic: Video shooting and editing for social media  
Summer 2015

*Radio & TV Writing* – The University of Akron, School of Communication  
Topic: Developing loglines, taglines, treatments and synopses  
Spring 2015

*Principles of Social Media* – The University of Akron, School of Communication  
Topic: Video shooting and editing for social media  
Spring 2015

*Principles of Social Media* – The University of Akron, School of Communication  
Topic: Video shooting and editing for social media  
Fall 2014

*Interpersonal Communication* – The University of Akron, School of Communication  
Topic: Culture and interpersonal communication  
Summer 2014

*Rethinking Race Program* – The University of Akron  
Topic: Rethinking Immigration, a discussion of the film “Under the same Moon” (La Misma Luna)  
Screening sponsored by UA Latinos  
2/08/2013

*Intro. to Geography* – The University of Akron, Dept. of Public Administration & Urban Studies  
Topic: The myths of illegal immigration  
Spring 2012

*Justice for immigrants week: Immigration Myths and Realities* – Walsh University  
Sponsored by Walsh for Justice and Peace  
Donald Wallenfang – Social and moral justice for immigrants  
Juan E. Contreras – The myths of illegal immigration

Jose Cajigas – The migration patterns of Puerto Ricans  
2/09/2012

### **ACADEMIC & PROFESSIONAL SERVICE**

#### Faculty Advisor

*The 2380 Film Club* – The University of Akron

The film club is a student organization dedicated to the study and appreciation of film, the production of feature and short films, and the planning of student film festivals in public venues.  
Fall 2013 – Present

#### Advisory Committees

*Communication Program Advisory Committee* – Stark State College  
11/15 – Present

*Media Communications Advisory Committee* – Wadsworth High School, Wadsworth, OH  
10/14 – Present

#### Campus & School Committees

*Search Committee; position: Broadcast Engineer*  
The University of Akron, School of Communication  
Spring 2016

*Search Committee; position: Instructor, Non Tenure Track Faculty in Radio*  
The University of Akron, School of Communication  
2015 – 2016 Academic Year

*Media Committee Member* – The University of Akron, School of Communication  
Fall 2013 – Present

*Search Committee; position: International Academic & Co-Curricular Programmer*  
The University of Akron, Office of International Programs  
2012 – 2013 Academic Year

#### Production Service

*Co-Producer, The University of Akron Dance Company Spring Concert, Live YouTube Telecast*  
The University of Akron  
04/28/2016

*Co-Producer, Williams Honors College Unveiling, Live YouTube Telecast* – The University of Akron  
Akron  
02/03/2016

*Co-Producer, State of The University Address, Live YouTube Telecast* – The University of Akron  
10/20/2015

*Producer, Commencement Ceremony Webcast* – The University of Akron  
Summer 2014, Fall 2014, Spring, 2015, Summer 2015, Fall 2015

### Honors Projects

*Reader*, Honors Project for Israa Eddeb – The University of Akron, Spring 2016  
*Reader*, Honors Project for Zaina Salem – The University of Akron, Spring 2016  
*Reader*, Honors Project for Paige Purtz – The University of Akron, Spring 2016  
*Reader*, Honors Project for Jean McBride – The University of Akron, Spring 2015  
*Reader*, Honors Project for Tyler Stackpole – The University of Akron, Summer 2014  
*Reader*, Honors Project for Rachel Salyer – The University of Akron, Spring 2014  
*Reader*, Honors Project for Anthony Codispoti – The University of Akron, Spring 2012  
*Reader*, Honors Project for Kaitlin Sponseller – The University of Akron, Summer 2010  
*Reader*, Honors Project for Stephanie Klein – The University of Akron, Spring 2010  
*Reader*, Honors Project for Dave Carulli – The University of Akron, Spring 2009  
*Reader*, Honors Project for Tyler Corcoran – Walsh University, Spring 2009

### Recruitment Events

Spring 2016 – UA Scholars Day  
Spring 2014 – UA Scholars Day  
Fall 2013 – UA on Display

### Judge

*Emmy Award Nominations Judge* – National Academy of Television Arts & Sciences, Lower Great Lakes Chapter  
2016 – Present

### **SERVICE LEARNING PROJECTS**

*Summit County Better Birth Outcomes, Principles of Social Media Course & ZTV* – The University of Akron, School of Communication  
Fall 2015; Spring 2016

Students developed and launched a social media strategy for the Summit County Better Birth Outcomes, an initiative by the Summit County Health Department aimed at reducing infant mortality rates in the county. Students in the course also cooperated with ZTV for the creation of videos that were part of the social media campaign.

*Summit County Community Partnership, Principles of Social Media Course & ZTV* – The University of Akron, School of Communication

Spring 2016

Students enhanced social media strategies for Summit County Community Partnership, which targets numerous populations to reduce substance abuse. Students in the course also cooperated with ZTV for the creation of videos that were part of the social media content.

*Global Ties Akron: Exploring the World through Stories, Principles of Social Media Course* – The University of Akron, School of Communication

Spring 2016

Students developed and launched a social media strategy to promote a special event by Global Ties Akron called “Exploring the World through Stories,” which has as its primary purpose to educate children about other cultures through stories. Students created content as text posts, photos, vides and blogs to promote the event.

## **CONFERENCE PRESENTATIONS & PANELS**

*Integrating international students into US communities: webinar series by Global Ties U.S. and the American Council on Education's Center for Internationalization and Global Engagement*

Panel Moderator: Jason Terry, Global Ties U.S.

Nadya Kessler, Global Pittsburgh

Zuleyma Ramirez, Program Associate, Global Ties U.S. & ACE

Michelle Wilson, Executive Director, Global Ties Akron

Juan E. Contreras, The University of Akron

Douglas Hausknecht, The University of Akron

Khounkham Seebounhouang, The University of Akron MBA Fullbright Scholar

February 16, 2016

Cajigas, J. & Contreras, J. E. (November, 2013). *Updating Latino stereotypes in primetime programming: A content analysis*. Latino/a Communication Studies Division & La Raza Caucus, National Communication Association, Washington, D.C.

*Friend Me: Using Social Media to Leverage Your Station's Presence*

Panel Moderator: Phil Hoffman, The University of Akron

*ZTV & Facebook: What We Learned*, Phil Hoffman, The University of Akron

*TV2: Reporting and Social Media*, Gretchen Dworzniak, Ashland University

*International Students and Social Media*, Juan E. Contreras, The University of Akron

Broadcast Education Association, April, 2010, Las Vegas, NV.

Contreras, J. E. (November, 2006). *A Day Without a Mexican: A Cross-cultural Interpretation of a Sociopolitical "Mocku-Drama."* Panel "Latino/a Connections in Media Representation." Latino/a Communication Studies Division & La Raza Caucus, National Communication Association, San Antonio, TX.

## **VOLUNTEER SERVICE**

*Vice-President of the Board* – Global Ties Akron (formerly Akron International Friendship)

In charge of board development and overseeing committee operations.

10/13 – Present

*Board Member* – Global Ties Akron (formerly Akron International Friendship)

Involved in the expansion and re-definition of communication strategies pertaining to web and social media. Assist in the development of an educational program titled 'Know your community, know your world,' which helps foreign visitors volunteering as guest speakers in local schools to tailor their presentations to class curriculum.

01/12 – 10/13

*Guest speaker* - Global Ties Akron (formerly Akron International Friendship)

Speaker services responsibilities involve preparing and giving presentations at local schools about Mexico, Mexican culture, and the status of Latinos in the United States. Audiences range from elementary to high school.

2005 – Current

## **PROFESSIONAL ASSOCIATIONS**

National Communication Association

Broadcast Education Association

National Academy of Television Arts and Sciences – Lower Great Lakes Chapter

## **RELEVANT PROFESSIONAL EXPERIENCE**

*Photographer and presentation designer* – Innovation Design, Mexico City, Mexico

Photographed constructions of the company and developed portfolios and presentations for prospective clients.

09/03 – 05/04

*Media Production Freelancer* – Mexico City, Mexico

07/02 – 08/03

Clients Included:

*Innovation Design* – Mexico City, Mexico

*Televisa, Espacio 2003* – Mexico City & Veracruz, Mexico

Production team member for the development of reports broadcasted nationwide for the highlights show of the convention Espacio 2003. Responsibilities included scriptwriting, shooting, interviewing, and coverage of events.

*ECCHO Video Productions* – Mexico City, Mexico

Staff coordinator and segment producer for the Communication Convention titled ‘Verdad y Libertad en los Medios’ (Truth and Freedom in Media) at Anahuac University. Produced video inserts for the conferences, and coordinated production teams for coverage and interviews during the event.

*Segment Producer and Floor Director* – Claravision TV, Mexico City, Mexico

Production team member for the show titled “Club NET.” Produced video inserts for segments of the show and served as Floor Director during the live broadcast. “Club NET” aired internationally in Latin America through SKY Cable System.

08/00 – 06/02

## **HONORS AND AWARDS**

*National Academy of Television Arts & Sciences, Lower Great Lakes Chapter*

2014 Emmy Award in the Student Category/Cultural Affairs (credited as Executive Producer)

Show: ZTV Akron After Hours

Indianapolis, IN

June 27, 2015

2015 Emmy Award Nominee in the Student Category/News and Information

(Credited as Executive Producer)

Show: ZTV Sports Report

Anáhuac University, School of Communication, Mexico City, Mexico  
Graduated with Honors  
2003

Anáhuac University, School of Communication, Mexico City, Mexico  
Best Live TV Show in Spring 2003 for “La Hora Ahorcada” (credited as Director)  
Best Short Film in the category of Fiction in Spring 2002 for “Nunca digas que no” (credited as Director of Photography)

### **LANGUAGES**

*English-Spanish Bilingual* – Reading, writing, and speaking proficiency in English and Spanish. English-Spanish; Spanish-English medical, legal, insurance documents and television script translation experience.

*Immersed English as a Second Language Coursework* – Vancouver English Centre, Canada  
1998

### **SOFTWARE & TECHNOLOGY**

Windows and Macintosh Operating Systems

Experience with Learning Management Systems – Angel, Sakai/ECN, Springboard

Avid & Final Cut Pro editing systems

Adobe: Premiere, Photoshop, Media Encoder; InDesign & Flash (basics)

Familiar with various types of television studio equipment, including: prompter, decks and playback, switchers (including NewTek tricastor and Grass Valley), audio mixer, camera control, lighting, intercom, and time keeping devices.

Proficiency with ENG/EFP and DSLR camera

Basic competence with Chyron and Lyric Pro

Articulate Storyline